

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND CYPRIOT
ANTIQUITIES, ETC.

INCLUDING

The Property of Dr. C. S. Stolterfoth;

The Property of Chebky Pasha;

*The Property of the late Sir Philip Burne-Jones, Bt.
(SOLD BY ORDER OF HIS EXECUTORS);*

The Property of Major A. V. L. Rybot;

The Property of Miss F. H. S. Darlian;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Thursday, 11th November Lots 1 to 218
SECOND DAY Friday, 12th November Lots 219 to 405

1926.

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CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN and CYPRIOT
ANTIQUITIES, &c.

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INCLUDING RARE EARLY POTTERY, FIGURES IN TERRA-COTTA AND STONE;

ANCIENT GLASS,

INCLUDING

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INCLUDING AN IMPORTANT

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The Property of Chebky Pasha;

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The Property of the late Sir Philip Burne-Jones, Bt.

(SOLD BY ORDER OF HIS EXECUTORS);

The Property of Miss F. V. S. Darlian;

And OTHER PROPERTIES, including

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AND

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN AND CYPRIOT ANTIQUITIES, &c.

FIRST DAY'S SALE.

Thursday, 11th November, 1926.

A COLLECTION OF CYPRIOT ANTIQUITIES.

ARCHAIC PERIOD.

OT

- 1 A Vase with handle, bulbous body with three projecting points on the shoulders, 5 *in.* high; two small Vases with two handles each; and another with single handle, 3 $\frac{1}{4}$ *in.* to 3 $\frac{1}{2}$ *in.*, all undecorated 4
- 2 A Vase or Jug with handle, with crude black line decoration, 5 $\frac{1}{4}$ *in.*; and three small Vases, various, 2 $\frac{1}{2}$ *in.* to 3 $\frac{1}{2}$ *in.* high 4
- 3 A Spouted Vase, with round base, single handle, 4 *in.*; another with pointed base, 4 $\frac{3}{8}$ *in.*; and a Jug with pointed base, 4 $\frac{3}{4}$ *in.*; black and red line ornament 3
- 4 Three figurines of Women, moulded in relief on a background, in one case hollowed out at the back, 5 $\frac{1}{8}$ *in.* to 6 $\frac{1}{4}$ *in.* 3
- 5 An Amphoraic Vase, with pointed base, two handles, light grey pottery, 14 *in.* high; and another, similar, in burnished red ware, 10 *in.* high 2
- 6 Two Flasks, long tapering form, with ringed bases and single handles, red burnished ware, 11 $\frac{1}{2}$ *in.* and 10 $\frac{1}{2}$ *in.* high 2
- 7 A Vessel, somewhat in form of a duck's body, on three feet, with neck and handle, red ware with black hunter and animal repeated on the body, 6 $\frac{1}{2}$ *in.* high, 8 $\frac{1}{2}$ *in.* long 2
- 8 A Figure of a Man on horseback, undecorated, 5 $\frac{1}{2}$ *in.* high; and a Horse without rider, with black and red markings, 6 *in.* high 2

POTTERY OF THE BRONZE AGE, 2000-1350 B.C.

- 9 A Flask, ovate body, broad neck, single handle, with scratched design on the body and neck, $10\frac{1}{2}$ in. ; and a Vase, with broad rim, double handles, the sides vertically scratched into flutings, $5\frac{1}{2}$ in. ; *Early Bronze Age* 2
- 10 A Jug, with broad mouth and bifurcated lever to the handle, dark ware with white stripes, 7 in. ; and a spouted Vessel, with a pierced strainer at the top, $3\frac{3}{4}$ in. high 2
- 11 Two Flasks ; and a small Jug, of the Syrian base ring type, dark ware, with white line decoration, 4 in. to $5\frac{3}{4}$ in. high 3

LATE MYCENEAN, c. 1400 B.C.

- 12 A large Jug, ovoid body, broad mouth, long handle from rim to shoulders, decorated in black and red, round the shoulders a band of undulating scrolls with wheel centres, and alternate red and black lines between ; on the neck four compartments, in the centre a pseudo papyrus plant design, to the right a bird, and to the left cruciform devices ; $13\frac{1}{4}$ in. high, *fine and rare* [Pl. I]
- 13 A Vase, oviform with two ear handles on the shoulders, round the neck and shoulders black lines and on each side three upright spikes of plant form in black, 14 in. high

SUB MYCENEAN WARES,

COVERED WITH WHITE SLIP, AND PAINTED IN IMITATION OF
MYCENEAN DESIGNS ; c. 1200 B.C.

- 14 A Jug, bulbous body, broad curving neck, two bands of star design round the neck, diagonal and horizontal lines on the sides in red and black, $7\frac{1}{2}$ in. high
- 15 A Jug, similar shape, on the neck a band of stars and vertical bands of crossed lines, on the sides vertical and horizontal lines in red and black, 9 in. high
- 16 A Jug, similar shape, the handle with a bifurcated lever on the neck and sides, bands of small lozenge ornament and crossed lines, in red and black, $10\frac{1}{4}$ in. high
- 17 A Jug, similar, bifurcated lever to handle, with vertical lines of lozenge ornament and horizontal and vertical bands of crossed lines, in red, $9\frac{1}{8}$ in. high

- 18 A Bowl, slightly curved sides on a stemmed foot, with two side handles decorated in red and black, on each side a short legged animal, horned and winged, with sprigs of flowers, between massed vertical lines, $6\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diam., a fine and rare piece [Pl. II]
- 19 A Diota, broad shouldered, tapering oviform, two handles, decorated in red and black, on the neck horizontal and vertical lines and bands of ornaments, and diamonds winged in between, on the shoulders diced pyramids, and horizontal lines on the sides, 24 in. high
- 20 A Flask, horizontal barrel shape, with neck and single handle, on the front side a bird between the massed lines of circles, and other ornament at each end, in red and black, 11 in. high
- 21 A Flask, of similar form, on the front a bird, round the body massed line circles, and at the back lozenges, in red and black, $12\frac{1}{4}$ in. high
- 22 An Oinochoe, oviform, short neck, trifoliated lip, decorated in red and black, on the front side a curious figure of a bird with long toothed beak, high crest and long tail, 11 in. high, interesting and rare [Pl. II]
- 23 A Diota, tapering oviform with broad shoulders, two handles on the body, decorated in red and black, on the body horizontal lines, on the shoulders a broad band of lotus flowers above a narrow band of guilloche, and beneath, line and diced ornament, on the neck winged diced lozenges front and back, and lotus flowers above the handles at the sides, 27 in. high; *Kition fabric*; c. 8th Cent. B.C. [Pl. III]
- 24 An Oinochoe, globular, short neck, trifoliated lip, on the front and sides three eight-petalled conventional blooms, with svastika and other small ornaments in red and black, $6\frac{1}{2}$ in. high
- 25 A Jug, of broad flat lipped form, with single handle, decorated in black, with bands of crossed lines, $5\frac{3}{8}$ in. high
- 26 An Oinochoe, globular body, trifoliated lip, on the front side a bird flying, in red and black, and black lines round the neck, $8\frac{3}{4}$ in. high; from *St. Elias, Karpas*
- 27 A Hydria, bulbous body, broad sloping shoulders, wide mouth, with columnar handles from rim to shoulders, decorated with vertical lines on the neck, $13\frac{1}{4}$ in. high

- 28 A Jug, bulbous body, broad curving neck, single handle, the neck and sides with vertical bands of diced lozenges, $9\frac{1}{4}$ in. ; and another, similar, $5\frac{1}{2}$ in. 2
- 29 A Jug of similar form and decoration, but with a projecting flange in front, $10\frac{1}{2}$ in. ; and another, with bands of dicing, 6 in. 2
- 30 A Bowl, hemispherical, with lateral V shaped handle decorated with diced bands, 4 in. high, 7 in. diam. ; and another, similar, $3\frac{1}{2}$ in. 2
- 31 A Bowl, straight sided, on circular foot, two handles, decorated in red and black with a bird pecking within a panel formed by vertical lines, and above a pyramid of squares, $7\frac{1}{2}$ in high, 8 in. diam. [Pl. II]
- 32 A Bowl, straight sided, on circular foot, with red and black vertical and chevron bands, half circles at the sides, and small detached ornaments, 6 in. high, 8 in. diam.

RED WARE,

BURNISHED, WITH PAINTED GEOMETRIC ORNAMENT,

c. 8th to 5th Cent. B.C.

- 33 A Jug, globular body, long out curving neck, handle from rim to shoulder, decorated all over with chequered design of black squares alternating with squares of lines, 13 in. high
- 34 A FINE FIGURE VASE, red ware, oviform body, short curving neck and fluted loop handle, on the front side projecting from the shoulders is the figure of a woman holding on a slant a jug which forms the spout of the vase, the draperies coloured white and black ; round the body are horizontal lines, the top line being edged with chevrons, and in the centre of each side is a branching tree in black ; 15 in. high *c. 5th Cent. B.C. ; from Amathus, a good example, rare* [Pl. I]
- 35 An Oinochoe, globular, with large vertical massed circles at the sides and smaller ones between, $13\frac{1}{4}$ in. high
- 36 An Oinochoe, globular body, tapering neck, trifoliated lip, with horizontal and vertical circles of massed lines, and in front on the shoulders a bull on its knees, all in black, $14\frac{1}{2}$ in. high
- 37 An Oinochoe, similar shape, with vertical massed line circles, others smaller, and a double cruceiform ornament in front, all in black, $11\frac{1}{2}$ in. high

- 38 An Oinochoe, globular, with black horizontal and vertical circles, 12 in. high
- 39 An Oinochoe, trifoliated lip, globular body, 8 in. high
- 40 An Oinochoe, similar, $8\frac{1}{2}$ in.; and another, *faulty*, 8 in. 2
- 41 A Flask, globular, two handles, $6\frac{1}{4}$ in.; and two others, similar, $5\frac{1}{4}$ in. 3
- 42 An Oinochoe, oviform, trifoliated lip, $4\frac{1}{2}$ in.; and four others, $2\frac{3}{4}$ in. to $3\frac{1}{4}$ in. 5
- 43 A plain Vase, globular, red ware, $9\frac{1}{2}$ in.; another, with flat shoulders, 6 in.; and four other small Vases, various 6

GRÆCO-PHœNICIAN WARES.

COVERED WITH WHITE SLIP AND PAINTED MOSTLY WITH
GEOMETRIC PATTERNS.

c. 7th to 4th Cent. B.C.

- 44 A Diota, tapering oviform, two handles on the body, decorated in red and black, on the body horizontal lines, round the shoulders bands of waved and straight lines with grouped circles between, on the neck winged lozenges with cruciform chequered centres, and above the handles conventional lotus flowers, 27 in. high; *c. 7th Cent.* [Pl. III]
- 45 An Oinochoe, globular body, trifoliated lip with vertical and horizontal crossed massed line circles, and in front a cross, in red and black, $12\frac{3}{4}$ in. high
- 46 A Diota, red and black decoration, four bands of circles between horizontal lines, 28 in. high
- 47 An Amphoraic Vase, two handles, with red and black lines and a band of black circles, $14\frac{1}{4}$ in.; and another, similar, 12 in. 2
- 48 A Vase, horizontal barrel shape with vertical neck and loop handle, red and black lines, bands of circles and diminishing circles, $13\frac{1}{2}$ in. high
- 49 An Amphoraic Vase, two handles, with waved and straight black lines, $7\frac{3}{4}$ in.; and another, *one handle missing*, 9 in. high 2
- 50 Four Amphoraic Vases, each with two handles; and one other, *with one handle missing*, $3\frac{1}{4}$ in. to $5\frac{1}{4}$ in. 5

- 51 An Oinochoe, globular body, with vertical large red and black circles, and massed line smaller circles, $14\frac{1}{2}$ in. high
- 52 An Oinochoe, globular, with vertical circles and massed circles in black, $9\frac{3}{4}$ in.; and another, with broad red vertical circles and black massed circles, $9\frac{1}{2}$ in. high 2
- 53 An Oinochoe, oviform, with black horizontal lines and a band of arching on the shoulders, $9\frac{1}{2}$ in.; and another, with black and red lines, 11 in. diam. 2
- 54 An Olpe, globular body, with red and black circles on the sides and cruciform device in front, $8\frac{1}{2}$ in.; and another, with horizontal lines in black, 9 in. high 2
- 55 An Oinochoe, globular body, with large massed line circles at the sides, and in front a line design of circles, herring-bone pattern pyramids, etc., in red and black, $10\frac{1}{2}$ in. high
- 56 A Hydria, with columnar handles, red and black horizontal lines round the body, and a band of massed circles on the shoulders, $12\frac{1}{2}$ in. high
- 57 An Olpe, globular, with cup-like rim, the sides with crossed red and black circles, and in front a massed line chevron, diced and circles below, 12 in. high, a good specimen
- 58 A Bowl, on a stemmed foot, with double loop handles, red and black straight lines on the body, $6\frac{1}{2}$ in. high
- 59 An Oinochoe, globular body, trifoliated lip, with vertical and horizontal broad and massed line circles, and in front a double cross, in red and black, $13\frac{1}{2}$ in. high
- 60 A Vase, horizontal barrel shape, with vertical neck, broad massed lines, and circles in red and black decoration, *damaged*, $13\frac{1}{4}$ in. high
- 61 Five Patera, with wish-bone shaped side handles, red and black decoration, 6 in. to 10 in. diam. 5
- 62 A Flask, of squat form, with design on the shoulders scrolled stalks, ivy leaves and berries, within a line and dot border in red, $9\frac{1}{4}$ in. high

POTTERY OF VARIOUS PERIODS.

- 63 A Hydria, ovate body, three handles, in early black figure Ionian style, round the neck and below the shoulders broad bands of leaves and berries, on the front side two women vis-a-vis with hands over a basin, one holding an alabastron and about to pour oil on the others hands, $16\frac{1}{2}$ in. high [Pl. 1]

- 64 A Jar and Cover, compressed globular, with spout at the side, and two loop handles decorated in red in the "embroidery style," $4\frac{3}{4}$ in. high 2
- 65 A Bottle, barrel shape, with tapering neck, single handle, red ware with black bands, 13 in. high; and a Horn or Trumpet, 12 in. high, the last very rare 2
- 66 A Flask, bulbous body, with broad sloping shoulders, spirally fluted handle, decorated in red with scrolled ivy-leaves and berries on the shoulders, $8\frac{1}{2}$ in. high
- 67 A Flask, similar shape and decoration, $7\frac{3}{4}$ in. high; another, similar, but with black necklace pattern on the shoulders, 7 in.; and a third, with plain red lines, 6 in. 3
- 68 A Patina, with pierced triangular border, outside red and black lines, $6\frac{1}{2}$ in. diam.; and two others, similar piercing and ornament 3
- 69 Six small Vases, all different, 3 in. to 7 in. high 6
- 70 Six others, all different, $2\frac{1}{4}$ in. to $5\frac{1}{4}$ in. high 6
- 71 Five Vases, two faulty; and five pottery Lamps 10
- 72 Five Lamps, various, all with relief figure subjects, one with potter's stamp CΕΡΔΙΠΩΝ 5
- 73 A large Lamp, with spear headed handle, $10\frac{1}{4}$ in. long; and a bucchero Kylix, with a relief figure of a man driving a biga in the bottom of the inside, damaged, the last from Amathus 2
- 74 A large Lamp, red ware, with triangular handle, bearing a relief presentation of three men in a boat, $9\frac{1}{4}$ in. long; and another, similar, with spreading plant design, $6\frac{3}{4}$ in. long

TERRA-COTTA FIGURINES.

- 75 A Group of Aphrodite, standing beside a pillar with Eros by her side, $7\frac{3}{4}$ in. high; from Citium in the Larnaca district [Pl. IV]
- 76 A Figurine of a Woman standing hand on her hip, 7 in. high; from Citium in the Larnaca district

- 77 Rhea or Cybele, standing, draped in an Ionic chiton caught up with cords on to the shoulders, arms pendant, hands holding some indefinite objects, wearing a crown, on half oval base ; 8 in. high ; from *Enkomi*
- 78 Artemis seated, holding a tambour on her knee and beating it, $5\frac{3}{4}$ in. high ; from *Salamis* [Pl. IV]
- 79 Erato the Muse of Erotic Poetry, head and shoulders, holding a harp 3 in., on a plaster block ; and the upper half of a Woman, enveloped in her peplum which covers the mouth, 6 in. high, on a plaster block 2
- 80 A Group of a Man standing holding a child by the hand ; $7\frac{3}{4}$ in. high
- 81 Silenus seated, holding a wine skin, 5 in. ; an old Man seated holding a book? and a child beside him, 4 in. ; and a Bird Lamp, $3\frac{1}{2}$ in. high 3
- 82 A Man standing with a gag in his mouth, $6\frac{1}{4}$ in. ; a Mask Pendant, $3\frac{1}{2}$ in. ; a Pig, 3 in. ; and two other pieces of terra-cotta 5
- 83 Two moulded Figures wrestling, 4 in. high ; and a Cock and Hen, $4\frac{1}{2}$ in. high
- 84 A Figurine of a Woman standing enveloped in her peplum, $6\frac{3}{4}$ in. ; from *Enkomi, the necropolis of Salamis, c. 350 B.C.*
- 85 Two moulded Figures, in uncoloured terra-cotta : a Youth on a prancing horse, $4\frac{1}{2}$ in. high ; and Eros and Psyche embracing, 4 in. high 2
- 86 A Figurine of Artemis seated, hands on her knees, 5 in. high ; from *Citium*
- 87 A Half-length of a Figurine of Artemis, one hand on her breast, the other holding some indefinite object, $8\frac{1}{2}$ in. high ; from *Karpas*
- 88 A Man, standing with hand on a walking stick, wearing a hood with side flaps reaching to the shoulders ; $7\frac{1}{4}$ in., on plaster block
- 89 A Silen squatting on the ground holding a wine skin, on an oval base ; 5 in. high
- 90 Five Female Heads from Figurines ; and a Comic Man's Head 6

STONE CARVINGS.

- 91 A Woman, limestone, a graceful standing figure balanced on one leg with the right leg drawn back, the peplum draped diagonally across the body, the hair drawn in waves to the back of the head, right arm missing; 20 in. high, from *Athieno* [Pl. IV]
- 92 A Woman, limestone, standing figure, the right leg slightly drawn back, wearing an Ionic chiton girdled and tasselled, the right arm missing, the head detached, 21 in. high, from *Athieno* 2
- 93 Aphrodite, marble, standing, her right hand drawing the peplum up on to her shoulder, left hand holding the hand of Eros astride of a dolphin by her side; at the back of her left shoulder are the legs of a child whose body has been broken off, 11 $\frac{3}{4}$ in. high; from *Salamis* [Pl. IV]
- 94 A Man, three-quarter length, with laureated head, standing, right hand on hip, left hand holding some indefinite object by his side, soft sandstone; 15 in. high, on plaster block; from *Dali*
- 95 A Boy, limestone, seated, left hand resting on a ball, right hand on a dove in his lap, half-length only, with traces of colouring, 10 $\frac{1}{4}$ in. high; from *Athieno* [Pl. IV]
- 96 Hermaphroditus, a soft sandstone figure standing, nude in front, with a cloak down the back, holding a box in his left hand, 14 in. high, on plaster block
- 97 A Man, standing, holding in his left hand a bird, right hand pendant by his side, 14 $\frac{1}{2}$ in. high, on plaster block; from *Athieno*
- 98 A Man, standing, broken off below the knee, right hand slung in his robe, left hand holding an indefinite object, head laureated, 11 $\frac{1}{2}$ in. high, on plaster block; from *Athieno*
- 99 A Woman, standing, wearing a crown and holding in her right hand a lotus of Egyptian form, 11 in. high, on plaster block; from *Salamis*
- 100 A Man, limestone, of Phœnician type, standing holding a basket in his left hand and dangling an animal by the head in his right hand, 10 $\frac{1}{2}$ in. high
- 101 A Man, half-length, limestone, 8 $\frac{3}{4}$ in.; and a Woman, full length, 8 $\frac{1}{4}$ in. high 2

- 102 A marble Slab, 18 in. by $9\frac{1}{4}$ in., and $\frac{3}{4}$ in. thick, with two arms and hands roughly carved in relief, showing the fingers and thumbs extended and the palms slightly hollowed; a prayer to the Sun inscribed in Greek covering nearly half of the lower portion of the marble may be translated as follows: "Lord Helios, as thou risest in Justice, forget not the treacherous wight who aimed at the life of Calliope, but visit him with the groans of them that die by violence. Calliope the kindly, the forgiving . . ." *the slab has been broken into three portions but is now restored; found at Enkomi in 1923, and from the character of the lettering probably about 300 A.D.* [Pl. V]
- 103 Head of a Young Woman, with plump round face, eyes showing the pupil and iris, and delicately chiselled ears, the hair in waves plaited at the back of the head, marble; $10\frac{1}{2}$ in. high, *from Salamis*
- 104 A Man, standing, holding a ball in his left hand, right hand grasping the robe crossing from his shoulder, 36 in. high; *from Dali, district of Nicosia* [Pl. V]
- 105 A Greek Head of a Man, life-size, with curly hair and side whiskers, $11\frac{1}{2}$ in. high; *from Dali* [Pl. V]
- 106 Head and Neck of a Woman, the hair waved from the centre of the forehead, and partly covered by a hood reaching down the neck, soft sandstone, 9 in. high, on plaster block; *from Palepaphos*
- 107 A Woman, three-quarter length, both arms broken short, wearing a hood over the hair, soft sandstone, $7\frac{1}{4}$ in. high, on plaster block
- 108 A Woman, three-quarter length, standing, holding what has been a flower, wearing a hood and necklace, $11\frac{3}{4}$ in. high, on plaster block
- 109 A large stone Head of a Man, very much weather worn, 15 in. high; *from over the stone door of the richest tomb at Enkomi*
- 110 Two laureated Heads of Men, each $5\frac{1}{2}$ in. high; three small Heads; and two Fragments with bearded figures of men 7
- 111 A Head of a Woman in marble, 2 in.; a Bust of a Woman in sandstone, 3 in.; and a Woman, seated, sandstone, 3 in. high 3
- 112 A Monkey, seated sideways with hand to its mouth, on a square block of soft sandstone, 24 in. high; *from a ruin at Dali*

- 113 Another, squatting facing, supporting its chin, its elbow on its knee, on square block of soft sandstone, 24 *in. high*; from a ruin at Dali .
- 114 A slate Mortar, circular, 9 *in. diam.*; and Muller, with inscription, 2 $\frac{3}{4}$ *in. high* 2

VARIOUS OBJECTS.

- 115 An Amphoraic Vase, two handles, 8 $\frac{1}{4}$ *in.*; and another, 8 *in.* 2
- 116 A bronze Ring, with oblong bezil engraved in two registers, in the upper an animal and birds, and below an inscription in Cyprus characters; and four other Rings 5
- 117 A bronze Amor, standing above a bird, whose tail is shaped as an arrow or lance head, on a flat base, shaped as a counterpoise, 3 $\frac{1}{2}$ *in. high*; from Soli
- 118 An archaic bronze Figure, standing, with arm uplifted, holding a sword (?), ears pierced, forming the handle of some unknown object, 7 $\frac{1}{4}$ *in. long*; and another Figure of a Man, 4 $\frac{3}{4}$ *in. long*; both from Curium 2
- 119 Six Mirrors; a Bowl; and seven pieces of Armlets 14

GLASS.

- 120 A Jug, bulbous body, short outcurved neck, broad brim, one handle, very finely iridescent, 3 $\frac{5}{8}$ *in. high*; and a tiny Human Head, well modelled, and iridescent 2
- 121 A Bowl, with tapering sides, iridescent, 2 $\frac{3}{4}$ *in. high*, 3 $\frac{3}{8}$ *in. diam.*
- 122 A Bowl, straight sides, receding base, iridescent, 3 *in. high*, 3 $\frac{1}{8}$ *in. diam.*, rim chipped; and another, with faulty rim 2
- 123 A Cup, tapering body, on a foot, with two vertical handles, iridescent, 2 $\frac{3}{4}$ *in. high*, repaired
- 124 A Bottle, bulbous base, broad neck, finely iridescent, 2 $\frac{3}{4}$ *in. high*; and another, same shape, dark green glass, 3 $\frac{1}{2}$ *in. high* 2
- 125 A Bottle, drop shaped, with speckled iridescence, 4 *in.*; and another, similar, iridescent, 3 *in. high* 2
- 126 A Bottle, pear shape, broad neck; and another, both iridescent, 6 $\frac{1}{8}$ *in. high* 2

- 127 Four Bottles, various shapes, with long necks, more or less iridescent, $3\frac{1}{4}$ in. to $8\frac{1}{2}$ in. 4
- 128 Four others, similar, 6 in. to 7 in. 4
- 129 Six Bottles of various shapes, some iridescent, $3\frac{1}{2}$ in. to 5 in. 6
- 130 Seven small Bottles, some iridescent, $2\frac{1}{2}$ in. to $3\frac{3}{4}$ in. 7
- 131 Three Lamp Fillers, $2\frac{3}{4}$ in. to $3\frac{1}{4}$ in. high; and a Bowl, with folded rim, $1\frac{3}{4}$ in. high, $4\frac{1}{2}$ in. diam. 4
- 132 Two Unguentaria, fusiform, $8\frac{1}{2}$ in.; another with pinched-in sides, 6 in.; two with pointed bases, $5\frac{3}{4}$ in. and $3\frac{1}{2}$ in.; and two Stirring Rods of twisted coloured glass with ring handles, $7\frac{1}{2}$ in. 7
- 133 A Patera, $6\frac{1}{4}$ in. diam.; two small Dishes; a Vase Cover; and four Armlets (8)
- 134 A Phœnician Amphora, two handles, dark blue glass with yellow and light blue combing, 3 in. high; and another, damaged 2
- 135 Five Bottles, $2\frac{5}{8}$ in. to $4\frac{1}{4}$ in.; and one with pointed base, 3 in.; all iridescent and perfect specimens 6
- 136 Seven others, all perfect, some iridescent, 3 in. to $3\frac{3}{4}$ in. 7
- 137 Another seven, all perfect, some iridescent, $2\frac{1}{2}$ in. to $4\frac{1}{4}$ in. 7
- 138 Four Bottles, *more or less damaged*; and a number of glass Tesseræ, in a box 5
- 139 Fifteen Bottles, various shapes; *all more or less chipped round the rims* 15

GREEK, BYZANTINE, AND OTHER CYPRIOT REMAINS.

- 140 A shallow Bowl or Dish, cream glazed, in the centre a bird on a branch, and coloured border on a flat rim, $12\frac{1}{2}$ in. diam.; another, yellow glazed, with man's head in the centre, and border on the flat rim, 12 in. diam.; and a Dish, cream glazed, with symmetric design in yellow, green and brown, $12\frac{3}{4}$ in. diam., *rim chipped* 3

- 141 A Dish, cream glazed, bird in the centre and border in yellow and green, $14\frac{3}{4}$ in.; another, similar, $9\frac{1}{4}$ in.; and another, with shaped rim, floral design, $9\frac{1}{8}$ in. diam. 3
- 142 Two Dishes, each with a large leaf pattern in green, $11\frac{3}{4}$ in. and 9 in.; and another with sgraffito design of a horse galloping beside a tree, green and brown glazed, $11\frac{1}{4}$ in. diam. 3
- 143 Four pairs of gold Earrings; and two odd ones; *Greek Period* 10
- 144 Six Byzantine lead Coins, with figures of Bishops of Cyprus; four others; and one gold, inscribed Athanatos Diyonisius; *found in tombs near the monastery of Apostolos Loukas, near Enkomi* 11
- 145 A parcel of copper Coins of various periods; *found in Cyprus*
- 146 An Egyptian cylindrical Seal; and an Etruscan Scarab in agate 2
- 147 Virgin and Child, a Byzantine painting in colours and gold on canvas, three-quarter length, with two angels in the upper corners, 22 in. by 17 in.

Other Properties.

POTTERY AND BRONZES.

- 148 A small clay Statuette of a Goddess standing, $4\frac{3}{4}$ in.; and another in red of an Actor squatting, $3\frac{1}{2}$ in. 2
- 149 A small Amphora, with two handles, in black and red, $3\frac{1}{4}$ in.; another in black, 2 in.; a black two-handled Cup, $3\frac{1}{4}$ in.; and a Bottle in red, decorated with black circles, with one handle, $3\frac{1}{2}$ in. 4
- 150 A Plate in red pottery, with incised designs, 10 in. diam.
- 151 A Statuette of (?) Venus, roughly carved in alabaster, standing on a squared base, 9 in.; and a Phial in alabaster, $4\frac{1}{2}$ in. 2
- 152 A bronze Roman Lamp, engraved, the handle in the form of a vine-leaf, $8\frac{1}{2}$ in. long

- 153 A small Figure of Apis, in bronze, on a bronze base, 2 in.
- 154 Four bronze Figures, *each about* $2\frac{1}{2}$ in. high, standing at the corners of a rectangular marble base; an ancient bronze Stand, with delicate mouldings, 2 in. by 1 in.; a bronze Arm and Hand, *somewhat pitted and with one finger missing*, $7\frac{1}{2}$ in. long; and a draped Female Figure, $3\frac{3}{4}$ in., standing on a marble plinth 4

GLASS.

- 155 A small Cup, in yellow glass, with mauve iridescence, *repaired*, 3 in. diam.
- 156 A Cameo of dark glass, representing the bust of a woman with a bird on her shoulder, $1\frac{1}{2}$ in.
- 157 A Cameo, in dark glass, representing a bird, $\frac{3}{4}$ in.; and two others 3
- 158 A small Bottle, in fine indigo glass, with mauve iridescence, $2\frac{1}{2}$ in., in case 2
- 159 A glass Bracelet, with striped designs on the outer edge, 3 in. diam.; *Phœnician*
- 160 A spherical Bottle, with elongated neck widening at the mouth, iridescent, $6\frac{1}{4}$ in., in case 2
- 161 Another, in white glass, iridescent, $3\frac{3}{4}$ in.
- 162 A small Bottle, in bluish glass, $2\frac{1}{2}$ in.; a square-shaped Bottle, *broken*, 4 in.; and a portion of a pear-shaped Bottle, 2 in. 3
- 163 A pear-shaped Bottle, $3\frac{1}{2}$ in.; another, $2\frac{3}{4}$ in.; and one of fuller shape, $2\frac{1}{2}$ in. high; all of white glass 3
- 164 A wide-necked Bottle, in blue glass, $2\frac{1}{2}$ in.
- 165 A graceful Bottle of milky white iridescent glass, with a raised band round the neck, $5\frac{3}{4}$ in.
- 166 A large Ring, in yellowish glass; and a small Signet Ring, in twisted yellow glass 2
- 167 A twisted Rod, of black glass, 5 in.; and a Portion of another, enamelled 2

- 168 The Bottom of a Bottle, white; and another, yellow, both iridescent 2
- 169 A Vase, in yellowish glass, $3\frac{3}{4}$ in., with moulded neck and mouth
- 170 A wide necked full shaped Vase, in white glass, with fine blue iridescence, 3 in., in case 2
- 171 A long necked Bottle, finely iridescent, 3 in. high, in case 2
- 172 A long necked Bottle, of candlestick form, in white glass, $6\frac{1}{4}$ in.
- 173 A small Bottle, *the mouth damaged*, dark green, $3\frac{3}{4}$ in.; and another, with elongated neck, $4\frac{3}{4}$ in. 2
- 174 A Portion of a small Bottle, $1\frac{1}{4}$ in.; and two others, incomplete, the surfaces of all three cut in various patterns 3
- 175 A Bottle, with a roughly dimpled bowl, 3 in.; another. 2 in.; and a Fragment of dark Glass, with white design 3
- 176 Part of the Rim of a Bottle, $3\frac{1}{4}$ in. diam.; and a Portion of the base of a Dish, both iridescent 2
- 177 A brownish Bottle, $2\frac{1}{2}$ in.; and another, of white glass, $3\frac{1}{2}$ in., both iridescent 2
- 178 A white goblet shaped Glass, $3\frac{1}{4}$ in. high, 3 in. diam.
- 179 A Bottle, of greenish glass, with fine variegated iridescence, $2\frac{1}{4}$ in.
- 180 A Bottle, in white glass, with flattened mouth and good mauve iridescence, $2\frac{1}{2}$ in.
- 181 A pear-shaped Bottle, of red glass, the mouth pinched for pouring, $3\frac{1}{4}$ in.
- 182 A wide-necked Vessel, with two handles, of white glass slightly iridescent, $3\frac{1}{2}$ in.
- 183 A long necked Bottle, with handle, in greenish blue glass, $4\frac{1}{2}$ in.; and a wide mouthed Vase, in white, iridescent, $1\frac{1}{4}$ in. 2
- 184 A spherical Bottle, in blue glass, with narrow neck, the bowl encircled by a white raised spiral design, $3\frac{1}{2}$ in.

- 185 Another, with wide neck, in greenish glass, iridescent, $3\frac{3}{4}$ in.
- 186 A Bottle, with flattened mouth, iridescent, *mended*, $3\frac{1}{4}$ in.
- 187 Another, pear-shaped, in white glass, $5\frac{1}{2}$ in.
- 188 A Bracelet, in blue twisted glass, $3\frac{1}{4}$ in. diam.; and two other
Portions, also blue and iridescent 3
- 189 A long necked Bottle, in thick greenish glass, of candlestick
shape, $7\frac{3}{4}$ in.
- 190 A wide necked Bottle, in greenish glass, iridescent, $3\frac{1}{4}$ in.; and
a Goblet, with moulded rim and foot, yellow, 3 in. 2
- 191 A Bottle, in green glass spotted with red and cream, iridescent,
 $2\frac{1}{4}$ in.
- 192 A wide necked and mouthed Bottle, in white glass, with fine
silvery iridescence, $2\frac{1}{4}$ in.
- 193 A wide necked Bottle, in bluish glass, the body ornamented in
diamond pattern, iridescent, 3 in.
- 194 Another of similar shape and design, $3\frac{1}{4}$ in.
- 195 A Bottle, in dark red, spotted and iridescent, the bowl pinched
with four irregular impressions, $3\frac{1}{2}$ in.
- 196 A long necked Bottle, in good red glass, finely iridescent, $2\frac{1}{2}$ in.
- 197 A small Bottle, in thick white glass, the squared sides cut in
diamond shapes, iridescent, 2 in.; another, similar, $1\frac{3}{4}$ in. 2
- 198 A long necked Bottle, in brown glass, with good iridescence,
 $4\frac{1}{4}$ in.
- 199 A Roman Cinerary Urn, pale green glass, oviform body, broad
curving neck, with two upright arched handles on the
shoulders, and a domed glass cover, $13\frac{3}{4}$ in. high
-

The Property of Dr. C. S. Stolterfodth,
of 1, Grey Friars, Chester.

- 200 A Vase, bulbous body, broad neck, with cup like rim around which is an applied thread, the body vertically ribbed, pale amber colour, iridescent, 6 in. high
- 201 A Vase, half oval body tall ribbed neck, with a collar and cup like rim, pale blue, iridescent, 6 in. high
- 202 A Jug, bulbous body, short neck with cup like rim, one handle, slightly green with lovely purple iridescence, $4\frac{1}{2}$ in. high
- 203 A Jar, bulbous body, short neck with curving rim, the sides pinched in, slightly green with variegated iridescence, 3 in. high
- 204 A Jar, bulbous body, short re-curved neck with fluting, slightly green with fire, purple and green iridescence, $2\frac{1}{2}$ in. high
- 205 A Jar, bulbous body, short broad neck, slightly green with opal iridescence, 3 in. high
- 206 A Jar, bulbous body, short broad neck, with vertical fluting, green, with pearly iridescence, 2 in. high
- 207 A Vase, bulbous body, straight broad neck, slightly green with fine fire iridescence, $2\frac{3}{4}$ in. high
- 208 A Vase, bulbous body, short neck with diagonal fluting, slightly green, with rich green and purple iridescence, $2\frac{1}{2}$ in. high
- 209 A Vase, bulbous body, short re-curved neck, green with lustrous nacreous shell iridescence, 2 in. high
- 210 A Jug, body tapering downwards and vertically fluted, short neck, trifoliated rim, one handle, pale green with pearly iridescence, $5\frac{3}{4}$ in. high
- 211 A Stibium Bottle, double tubes spirally threaded, with two handles, green, iridescent, $4\frac{1}{4}$ in. high
- 212 A Jar, bulbous body, ribbed, short broad neck, dark glass earth stained, slightly iridescent, $3\frac{3}{8}$ in. high
- 213 A Bottle, globular body, neck broken short, clear glass with opal iridescence, $3\frac{1}{4}$ in. high

- 214 Unguentarium, elongated drop shape, clear glass with silvery iridescence, $4\frac{3}{4}$ in. high
- 215 Unguentarium, similar shape, with fire and green iridescence, $4\frac{1}{2}$ in. high
- 216 Unguentarium, similar, frosted appearance, $3\frac{1}{4}$ in. ; and another, green speckled, $2\frac{3}{4}$ in. high 2
- 217 Unguentarium, similar, $3\frac{1}{2}$ in. ; another, 4 in. ; and a third, $3\frac{1}{2}$ in. high, two with chipped rims, all iridescent 3
- 218 Two tube shaped, with rounded bases, $5\frac{1}{4}$ in. high ; and a small Bottle, 2 in. high, all iridescent 3
-

SECOND DAY'S SALE.

Friday, 12th November, 1926.

Various Properties.

EGYPTIAN ANTIQUITIES, &c.

LOT

- 219 Bes, bronze, standing, *arms broken off*, $6\frac{1}{2}$ in. *high*, on rosso antico pedestal
- 220 Isis and Horus, bronze, $3\frac{1}{2}$ in. *high*, on wood block; and three standing Figures of Osiris, $2\frac{1}{2}$ in. to $3\frac{3}{4}$ in. 4
- 221 Three Ushabtiu, pottery, 5 in. to $6\frac{1}{2}$ in.; two others, wood; and a carved wood Figure of a Woman, $6\frac{1}{2}$ in. *high* 6
- 222 Three Hawks, carved wood, $2\frac{3}{4}$ in. to $4\frac{3}{4}$ in.; a pottery Bull, $2\frac{1}{4}$ in.; and a stone Hammer, mounted on a wood handle, 13 in. *long* 5
- 223 A FINE BLUE GLAZED POTTERY RING, the bezil with cartouche and Men-Maat-Ra, the prenomen of Seti I; another, with Utchat on bezil; and a steatite Ring with Utchat 3

The Property of a Lady.

- 224 Head of Osiris, bronze, wearing the *Atef* crown bearing the uræus Mehen, the hood of which is inlaid, the eyes also bear traces of having been inlaid, $5\frac{1}{2}$ in. *high*, on wood pedestal
- 225 Aāāni, the cynocephalous ape, bronze, seated erect, with fore-paws on his knees, around the plinth is a line of hieroglyphs containing a dedication, $4\frac{1}{4}$ in. *high*, on marble socle
- 226 A Cat, bronze, seated on an oblong plinth, the ears have been socketed for rings at the tips, of which one is left, the other broken, 4 in. *high*

- 227 A Snake, bronze, rearing itself up for a spring, the head well forward, $3\frac{1}{2}$ in. high, 6 in. long, on wood plinth
- 228 A Fish, *Silurus Lepidotus*, sacred to Hathor, bronze, curled round, 4 in. long, on wood plinth
- 229 A Harpy, bronze, with wings outspread, standing on a mound, $3\frac{1}{2}$ in. high; *Greek Period*
- 230 Eros, bronze, standing, with wings spread and right arm extended, left arm and one foot missing, $3\frac{1}{2}$ in. high; *Greek Period*
- 231 Bust of a King, calcareous stone, wearing the folded linen head-dress with uraeus in front, a sculptor's model, 5 in. high, on wood stand
- 232 Head of a King, calcareous stone, in the round, wearing the pleated head-dress with uraeus, *from a statue*, $4\frac{1}{4}$ in. high
- 233 Half-length of a Man, brown hard stone, wearing a head-dress which reaches to the shoulders, *from a statuette, broken at the waist*, $3\frac{3}{4}$ in. high
- 234 Head of a Priest, limestone, shaven crown, the eye sockets have been inlaid, 3 in. high, on wood pedestal
- 235 A Man's Head in profile relief, sandstone, of somewhat negroid type, $6\frac{1}{4}$ in. high
- 236 A Mortar, pink and white brescia, half ovate with square side handles, $2\frac{1}{2}$ in. high
- 237 A Pillow, arragonite, with thinly cut lunette, 5 in. high
- 238 A Prehistoric Vase, burnished red ware, ovate body with wide short neck and an unusual spout, 7 in. high, much repaired
- 239 Six Strings of Beads in glazed pottery; and one of stone beads 7
- 240 A Head of Hathor, deep blue glaze; eight Figures of Gods; five Uchats; a Scarab; and fourteen Amulets, etc. 29
- 241 Inlaid Faience, eighteen fragments; a shell Bracelet; a glass Sealing; and a bamboo Kohl Tube 21
- 242 A wood Stele, with painted scene of the deceased before Osiris, and five lines of inscription, $14\frac{3}{4}$ in. high

- 243 A Slab, 12 in. high, in faience backed with slate, representing the young Horus seated on the lotus springing from a pool, he wears the triple crown of reeds, surmounted by suns, in his right hand he holds the scourge, his left forefinger is laid upon his lips; (?) *XXII Dynasty; from the Hood collection*
- 244 A bronze Plaque, with relief figure of a woman hastening along to the left, her garments flowing in the wind, a fragment, 4 in. by 3 in.

Other Properties.

- 245 A Babylonian Tablet, with good clear inscription concerning thirty-two garments for the priests of a temple; *found at Tell Lo, and belonging to the Babylonian period, c. 2400 B.C.*
- 246 A Babylonian Brick of Ur-Engur, King of Ur, Sumer and Akkad, recording his building of the Temple of Enlil, the God of the Earth, at Nippur, c. 2500, 12 in. square
- 247 A Babylonian Brick of Bur-Sin I, King of Ur (Mukeyyer), recording the making of a great laver or basin dedicated to the Service of the God Enki of Eridu, c. B.C. 2450, 10½ in. square
- 248 A Babylonian Brick of Bur-Sin I, with similar inscription, 12½ in. square
- 249 An Assyrian carved stone Figure of a Man reclining on a lion supported couch, on an oblong plinth, much eroded by weather, but still bearing traces of cuneiform inscription, 10 in. high, 7¾ in. long
- 250 An Assyrian carved stone Figure of a Man standing, holding in his right hand part of his robe and raising it above his knee with his left hand, a cuneiform inscription on the plinth, 10 in. high
- 251 A Palmyrene Bust of a Man with right hand resting in the fold of his toga, and left hand holding two rods, in three-quarter relief against a square block bearing a Palmyrene inscription 15 in. high by 16 in. wide; c. II Cent. A.D.

- 252 A Palmyrene Bust of a Lady, hooded, with right hand raised towards her neck, and the left hand holding two ornamental objects, in three-quarter relief against a flat block, $19\frac{1}{2}$ in. high by $15\frac{1}{2}$ in. wide
- 253 A stone Socket for a gate post; a stone Burnisher, oval, drilled for suspension; and a Mace-head; *late Babylonian* 3
- 254 A stone Mace-head, carved with a human figure before an obelisk, and seven lines of cuneiform inscription; and a stone Amulet, compressed circular with three lines of inscription, pierced for suspension; *Babylonian* 2
- 255 A Babylonian pottery Vase, pointed ovate, 7 in. high; and a small stone Lacrymatory, 2 in. high 2
- 256 A Persepolitan Amulet, a circular stone disc with hole in the centre, carved with intaglio figures, a bird and a bull and Pehlevi inscriptions, $2\frac{3}{8}$ in. diam.
- 257 A Babylonian cylindrical Seal with two lines of inscription, "The God Adad" (or Rammanu), the Storm God, and "The Goddess Shala," his wife, both being represented with a monkey between and an attendant behind
- 258 Two Mediæval stone Heads of Women, 5 in. and $5\frac{1}{4}$ in. high; and a green glazed pottery Jug, $5\frac{1}{2}$ in. high 3
- 259 A Tetradrachm and Drachm of Alexander the Great; a square Indian Rupee; and a gold Arabic piece 4

GREEK AND ROMAN ANTIQUITIES, &c.

- 260 A Priapic Term in Pentelic marble, 22 in. high by $4\frac{3}{4}$ in. wide by $3\frac{3}{8}$ in. deep; from *Sunium*
- 261 Part of a Funerary Stele showing a grieving mother holding in her arms the muffled figure of a dead child, and by her side the hand of another figure holding up a box, in three-quarter relief on a block of Pentelic marble, *the head detached*, $27\frac{1}{2}$ in. high by $10\frac{1}{2}$ in. wide; from *Sunium* 2
- 262 A terra-cotta Canephorus, robed, with right hand holding back a veil, left hand by the side holding a string of beads, 14 in. high
- 263 Io carrying on her arm her son Epaphus, she stands clad in a hymation, her hair confined by a foliated coronet, *right hand missing*, 11 in. high

- 264 Hermaphroditus, standing, holding on his arm a fowl, *much repaired*, $13\frac{3}{4}$ in. high
- 265 An Archaic Figure of a Man with uplifted arms, seated; another of a Horse; a Head of a Woman; a Headless Woman; and two Lamps; all pottery 6
- 266 A Lekythos, white ground, with red figures of a youth and maiden; another with Pandora carrying a casket; and a third with black figure of a man, $7\frac{1}{2}$ in. high 3
- 267 A Lekythos, red ground with black chariot race, $7\frac{3}{4}$ in.; another, red ground, with black man driving a biga, 7 in. high 2
- 268 A Lekythos, black ground with red figure of a euphebus leaning on a staff, $7\frac{1}{2}$ in.; and another with owl and olive leaves, 8 in. high 2
- 269 An Aryballos, white ground with black figure of a woman holding an alabastron, $5\frac{1}{4}$ in.; another, black ground, with a woman playing with tali, $4\frac{1}{4}$ in.; and another, black ground, a female head, 3 in. high 3
- 270 A Skyphus, plain sides, $3\frac{1}{4}$ in.; and two others with vertically ribbed and fluted sides, 3 in.; and a Cantharus, $4\frac{1}{4}$ in.; all black ware 4
- 271 A Kylix, red ground with black figures of sportive Silens and floral branches, inside black with open centre bearing a human headed animal, 3 in. high, $7\frac{1}{2}$ in. diam.
- 272 Two Cypriot Flasks with red decoration, $4\frac{1}{2}$ in.; another, red ware with circles, $3\frac{1}{4}$ in.; and three other small Vessels, one with strainer 6
- 273 A pottery Bowl with laurel wreath in black on the sides, $3\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam., *Etruscan*; and a Byzantine pottery Stamp for marking holy wafers for sacramental use, 5 in. diam. 2
- 274 A leaden Pyxis and Cover, $3\frac{1}{2}$ in. high, containing four coins of the 3rd and 4th cent. B.C.; and a lead Spindle Whorl; *these were found at Sfagia at the back of the Philopagos monument, after heavy rain* 7
- 275 A gold Ring, set with a cabochon garnet, engraved with an intaglio female head, *found in a village of Beotia, north of Lake Copais*; and a burnt sard Intaglio with a female head, *found in Athens* 2

- 276 An Archaic bronze Figure of a Woman, $3\frac{1}{4}$ in. high ; and another of a Horse, *head missing*, $1\frac{3}{4}$ in. high 2
- 277 Part of a Lekythos, with design of Dionysus and a deer ; some Fragmentary Pottery ; and a bronze Bowl *a lot*
- 278 An Athenian Lekythos, with red figure, a woman carrying a casket, on a white ground, on the shoulders foliated scrolls, $7\frac{1}{2}$ in. high
- 279 An Attic Lekythos with black figure on a cream ground, a man driving a biga, on the shoulders a circle of pointed leaves, $7\frac{1}{4}$ in. high
- 280 A Scyphus of squat form, with two handles decorated in red with birds and quatrefoil ornaments between vertical lines, 3 in. high
- 281 A Proto-Corinthian Vase, pointed base, with dogs running in red and black, *from Exermilia, near Corinth*, 3 in. high ; and four other small Vases 5
- 282 Three pottery Lamps, two with relief subjects ; and a black Vase with white female head 4
- 283 A pottery Mask with sinuous hair, *imperfect* ; part of a Lamp with a female head ; an Alabastron ; a Byzantine Bread Stamp ; and a String of Beads 5
- 284 A Beotian Figurine of a Man, standing, holding a bottle, 5 in. high
- 285 A Beotian Figurine of a Woman, standing, left hand on her hip, 6 in. high
- 286 A Beotian Figurine of a Woman reclining, 4 in. high, *repaired* ; and an Archaic Figure with scrolled head-dress, the robe painted in squares, $6\frac{1}{4}$ in. high 2

The Property of the late Sir Philip Burne-Jones

(SOLD BY ORDER OF THE EXECUTORS).

- 288 A Cantharus, a two-handled stemmed Drinking Cup, black ware, $11\frac{3}{4}$ in. high
- 289 A Carchesium, or two-handled Drinking Cup without a stem, $4\frac{3}{4}$ in. high ; and another, similar, *but broken* 2

- 290 A Proto-Corinthian Oinochoe, compressed globular body with a band of six different animals running round the sides, in black on a yellow ground, $6\frac{1}{2}$ in. high
- 291 A Corinthian Cylix, with a band of ten harpies and other mythological creatures, in black and purple on yellow round the sides, $3\frac{1}{4}$ in. high, 7 in. diam.
- 292 An Oinochoe, with trifoliated lip, having a cover fitting into the lip, black ware, with incised lines on the shoulders, 7 in. high; and another, similar, but without cover, $5\frac{3}{4}$ in. high 3
- 293 An Etruscan Skyphus, with black palmates and figures on a red ground, $3\frac{1}{4}$ in. high; and an Etruscan mortar-shaped Vessel with fluted bands and impressed palmates, 4 in. high 2
- 294 A stemmed Cup, black ware, $5\frac{1}{4}$ in. high; and three forms of Skyphoi 4
- 295 Four Cypriot Vases, one with a spout, the top forming a strainer, 2 in. to $6\frac{1}{2}$ in. high 4
- 296 A Figurine of a Woman standing, right hand pushing back a hood, left hand supporting a basket on her hip, 11 in. high
- 297 A terra-cotta Foot, $9\frac{1}{2}$ in. long; three Figurines; a Bust of Jupiter Capitolinus; and three heads 8
- 298 Five Lekythoi, two of which have black figure subjects, all faulty, $4\frac{1}{2}$ in. to 7 in. high 5
- 299 A Pyxis and Cover, 3 in. high; and seven small Vessels of various forms 9
- 300 Eight Archaic Figures of Animals, Pigs, a Horse, a Bird, Tortoise, and Mouse 8
- 301 A Mask Lamp; and six other pottery Lamps, two of which bear Greek potters' names 7
- 302 Three Egyptian Ushabtiu; five various pottery Vases; another, broken; and six miscellaneous pieces 15
- 303 A bronze Bull, $1\frac{1}{2}$ in. high; a bronze Jerboa, forming a handle; and seven other pieces of bronze, Earrings, Pins, etc. 9
- 304 A Roman glass Bottle, square, 5 in. high; three glass Vases; and a Fragment of Iridescent Glass 5

Other Properties.

- 305 SYRIA DEA, a form of Astarte or Aphrodite, standing with arms outstretched as holding serpents (*missing*), nude, wearing a necklace and a crown with five spear points, $13\frac{5}{8}$ in. high, on marble pedestal
- 306 Bust of a Term, marble, a male head with pendant streamers flowing over each shoulder, $7\frac{3}{4}$ in. high
- 307 Head of a Triton, marble, with shaggy hair and beard, $4\frac{1}{2}$ in. high, on giallo marble pedestal with brass mount
- 308 Head of a Roman Lady, marble, the hair drawn back into a knot, the roll over the forehead pierced with holes to retain an ornamental wreath, $4\frac{1}{2}$ in. high, on marble pedestal
- 309 An Augur, terra-cotta, a standing figure of a man in a long toga covering the head, the chest left bare, 13 in. high
- 310 A Woman seated, holding an open book, $7\frac{1}{4}$ in.; and a Woman standing beside a pillar, semi-nude, *right arm broken off*, 9 in. high; both terra-cotta 2
- 311 A Woman standing enveloped in her peplum, $5\frac{3}{4}$ in.; a half-length of a Nude Woman smoothing her hair, $3\frac{3}{4}$ in.; Jupiter Capitolinus, bust, 4 in.; and a Fragment of an Amor, $2\frac{1}{4}$ in. 4
- 312 Four Figurines of Women standing, $6\frac{3}{4}$ in. to $7\frac{1}{2}$ in., terra-cotta 4
- 313 An Antefix^c of a Woman standing, $10\frac{1}{2}$ in.; two Figurines of Women; and another of a late form of Isis, 3 in. to 6 in. 4
- 314 A Woman standing, nude, but with cloak behind, $10\frac{1}{4}$ in.; and another with arms extended, 9 in. high, both damaged 2
- 315 Five Figurines of Women, all with heads detached; and another, half-length 6
- 316 Two pottery Lions couchant; part of another; a horned Animal; and a Mask Lamp 5
- 317 A Man seated, 9 in. high; another as Antefix, $6\frac{1}{4}$ in.; and a Head of a Woman, coloured, $4\frac{1}{2}$ in.; all of doubtful antiquity 3

- 318 Head of a Man with waved locks over the forehead, marble, 5 in. high; Roman; on wood socle
- 319 Venus, a bronze statuette, standing holding the apple, $3\frac{1}{4}$ in. high
- 320 A Handle of a Vase, bronze, the top with lion-head termination between the outstretched fore-paws, the lower point with palmate design, $5\frac{1}{4}$ in. high
- 321 Hercules, an archaic bronze figure standing nude, holding a club and the lion skin over his arm, $3\frac{1}{2}$ in. high; and another similar, *but the lion skin broken off*, 4 in. high 2
- 322 A Boxer, a small bronze figure of a man with the cestus bound round his right hand, $2\frac{1}{2}$ in.; and a bronze Dancing Figure, holding aloft a horn in one hand and a patera in the other, 3 in. high 2
- 323 A Lamp [monomyxos], bronze, in the bowl two Greek soldiers in relief, $2\frac{1}{4}$ in. high, $5\frac{1}{8}$ in. long
- 324 Fibulae: Six Bows of bronze Brooches, three of which have parts of the sheaths 6
- 325 A Plaque, bronze, oblong, with two men and an ox in an agricultural scene in relief, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; a Handle, elliptical; and a Ring with ribbed outer side; all bronze 3
- 326 Two Mace Heads, bronze, one circular, spiked, one hexagonal dentated; a three-pronged Instrument with holes for the fingers; and a broken Bell for hanging, bronze 4
- 327 Four pottery Lamps, one with head of Diana, one with two figures, one with foliated scrolls, and one plain 4
- 328 Three black pottery Vases, $2\frac{3}{4}$ in. to $4\frac{1}{2}$ in. high; and a black Patina, $2\frac{3}{4}$ in. diam. 4
- 329 A Phallic composite Figure in marble, consisting of an animal with the body of a lion, having a human face; above the latter and on the back of the animal is the face of a woman with dotted outline below suggesting the breasts; beneath the figure is a spiral pillar with flower terminal, and two figures of children at the base, *of uncertain period, but curious and interesting*
- 330 A bronze winged Figure of Eros running, *the right hand missing also part of the left hand and wings*, $8\frac{1}{4}$ in. high, on wooden pedestal

- 331 A bronze Mirror, $6\frac{1}{4}$ in. diam., the rim bearing traces of rope-work pattern, on the face is drawn the outline of a winged nude female figure with the left foot pointed downwards within the handle socket, *the handle and a portion of the rim and mirror missing*
- 332 A BLACK-FIGURED HYDRIA, 19 in. high, almost intact, and in excellent condition, the only restoration in the drawing is a small black patch filled in on the neck of *Dionysos*; the main picture represents *Dionysos* resting; the god, dressed in chiton and himation, and ivy-wreathed, reclines on a couch under a spreading vine, holding his kantharos in his left hand, and extending his right towards *Ariadne* who sits facing him on the couch and offers him a flower; her feet rest on a stool which has a cover spread over it; beside the couch is a table with food on it, and a basket hangs from the table; to the left, a satyr trips up playing the double flute, followed by *Hermes* who holds his caduceus, wears an ivy-wreath over his petasos, and looks round; behind *Dionysos*, a satyr moves towards him embracing a maenad; there are two subordinate pictures: below the main picture, four youths on horseback hunting a fawn; on the shoulder of the vase, two chariots, each driven by a bearded charioteer, and a youth with two spears in one hand and a wand in the other; underneath the foot of the vase, a graffito—the letter sigma; and a rough red dipinto; a particularly charming specimen of Attic vase painting of about 530 B.C. [PI. VI]
- 333 A red-figured Oinochoe, $9\frac{3}{4}$ in. high, unbroken, the restoration is limited to a few small chips in the breast of the third and the knee of the fourth figure; the subject is *Cassandra* flying to the statue *Athena* for protection, and *Ajax* pursuing her; a second woman runs away and a third runs up; the temple of the goddess is indicated by a Doric column, and her precinct by a palm, an interesting Attic piece of about 440 B.C.

The Property of Chevky Pasha.

GREEK VASES.

- 334 A false-necked Vase, $7\frac{1}{4}$ in. high, the handles mended, with lines on the border and concentric semi-circles on the shoulder, late *Mycenean*; and a small one-handled Dipper, decorated with chequered diamonds, bands and lines 2
- 335 An Askos of peculiar form, $6\frac{3}{4}$ in. long, the tail mended, decorated with wavy lines; *Mycenean*

- 336 An Askos, 7 in. long, mended, decorated with an octopus; *Mycenean*
- 337 A LARGE NECK-AMPHORA, decorated with funerary scenes, 29½ in. high, mended but nothing missing, the surface in excellent preservation; the designs are in silhouette with some details reserved; the black pigment has turned to a strong red in the firing; the main picture runs round the body of the vase, and represents the funeral procession; four four-horse chariots, each containing a pair of warriors, and each preceded by a pair of warriors on foot; those in the chariot wear corslets or shirts, those on foot carry the figure-of-eight shield, all wear crested helmets and bear spears in their hands; the upper-part of the neck of the vase is decorated with a secondary picture, warriors on foot; there is a frieze of running dogs on the shoulder, and another of small geese on the lip of the vase; the rest of the vase is decorated with geometrical patterns—maeanders, lozenges, leaves, chequers and concentric circles; a very characteristic and important specimen of Attic pottery of the geometric period: the date is about 800 B.C.; also a bronze Disc which served as lid and was found with the vase [Pl. VII] 2
- 338 A shallow Dish, 9½ in. across, including the two handles, mended, decorated outside with stylised leaves and other geometric motives; and a shallow Bowl with offset lip, mended, 7½ in. across, decorated with geometric patterns, Attic work of the 8th Cent. B.C.
- 339 A Jug, 4¾ in. high, mended, decorated with figures of birds, chequered rectangles and tangent circles; and a small Askos, 2½ in. high, the handle mended, Attic work of the 8th Cent. B.C. 2
- 340 An Aryballos, 4¼ in. high, of protocorinthian form but of warm clay (Attic?), the neck replaced, the mouth chipped, on the shoulder a design of curls and dotted bands; late 8th Cent. B.C.
- 341 Three round Aryballoi, decorated with a figure of a winged god with serpent tail, a swan, and a floral motive, 2¼ in., 2½ in. and 2⅝ in. high; Corinthian, 7th Cent. B.C. 3
- 342 A round Aryballos, with a figure of a rider, 3¾ in. high, mouth broken; another, with base, decorated with figures of a sphinx and a swan, 5 in. high, mouth broken; an Alabastron, 3¼ in. high, with a winged lion, partly effaced; and a small Bowl, with geese on it, 3½ in. diam.; Corinthian, 7th Cent. B.C. 4
- 343 A Kotyle, decorated with figures of goats, 2⅝ in. high, Corinthian, 7th Cent. B.C.; and another, with sirens, 3¼ in. high, mended, Corinthian, 6th Cent. B.C. 2

- 344 A small Kotyle, with a male figure between two sphinxes on either side, $1\frac{3}{4}$ in. high, intact, Attic, 5th Cent. B.C.; and a small Jug, decorated with crisscross, 2 in. high, intact, Attic, 4th Cent. B.C. 2
- 345 Three black-figured Lekythoi, mended, 5 in., $6\frac{1}{4}$ in. and $7\frac{1}{2}$ in. high; on the first, a youth running, and four other male figures; on the second, a warrior and four male figures; on the third, three women; Attic, 6th Cent. B.C. 3
- 346 A black-figured Lekythos, 7 in. high, intact, with an interesting figure of Poseidon riding a sea-horse, with an old man (Nereus) behind him, and two dolphins meeting him; and another, $6\frac{1}{2}$ in. high, with the foot mended and the mouth restored from another vase, decorated with figures of Dionysos and a pair of Silens; both Attic work of about 500 B.C. 2
- 347 A small white ground Cotyle, $2\frac{1}{2}$ in. high, intact, decorated on each side with a figure of a dancing maenad in silhouette, delicate make, Attic, about 500 B.C.; a white ground black-figured Alabastron, $4\frac{3}{4}$ in. high, mended, with two women and a youth, Attic, same period; and a Whorl, $1\frac{1}{2}$ in. high, with leaf patterns in black, Attic, same period 3
- 348 A black-figured Lekythos, 11 in. high, intact, with Dionysos reclining, a maenad playing the flute to him and two maenads riding up on mules; Attic work of about 500 B.C.
- 349 A large black-figured Lekythos, with design on white ground, 14 in. high, mended, and parts of the heads restored; the picture, which runs right round the vase, represents a sacrificial procession; the procession is headed by a woman holding a sacrificial basket on her head, then come five youths leading the bull and carrying branches in their hands; Attic work of about 500 B.C.
- 350 A white ground black-figured Lekythos, $8\frac{3}{4}$ in. high, intact, with a lively design of four satyrs, one of them riding a fawn [Pl. VIII]; another, 7 in. high, the neck readjusted, with Herakles overcoming the lion in presence of Athena; and a third, defective, $4\frac{1}{2}$ in. high, with Dionysos seated between two dancing maenads; Attic, about 500 B.C. 3
- 351 A black-figured Cup, $5\frac{1}{2}$ in. across, mended, decorated with myrtle and tongue patterns and rays, Attic, 6th Cent. B.C.; and another, $4\frac{3}{4}$ in. across, mended, with rough figures of a satyr inside, and outside hounds pursuing hares, Attic, about 500 B.C. 2

- 352 A white Lekythos, 8 in. high, intact, with outline drawing in golden-brown with red details, a woman at the tomb, *Attic*, about 420 B.C.; and another, 8½ in. high, intact, with design in matt-black with red details, a woman at the tomb, *Attic*, about 400 B.C. 2
- 353 A RED-FIGURED PYXIS, with slip-over lid, 5½ in. high, mended cylindrical form with ring-handle; the side of the lid is decorated with two groups of Eros running after a woman: Eros carries a garment in his hands and the woman a pair of wreaths; a fifth figure, a woman runs towards a house-door; the upper side of the lid has ivy and egg-patterns, and the side of the receptacle a laurel pattern with white details; inscriptions, *Καλοι* and *Καλο*, *Καλοι* twice, *Καλο* twice, and *Καλοι* twice; *Attic work of about 420-410 B.C.* [Pl. VIII] 2
- 354 Another red-figured Pyxis of similar type, but pomegranate-shaped knob instead of ring, 3 in. high, mended; on the side of the lid a laurel pattern, and on the top of the lid a wheel; *Attic of the same period as the last*
- 355 A red-figured Pyxis, 8 in. high, mended, and the lid missing, with a picture of two women seated, an Eros ministering to each, and two handmaids running with boxes and embroideries in their hands; the flesh of the seated women, and their chitons, and the flesh of the Erotes, are white, the himatia pale green, and the wings and other details raised and gilded; *Attic work of the middle of the 4th Cent. B.C.*
- 356 A red-figured Oinochoe, 5¾ in. high, slightly mended behind, with a figure of a comic actor holding a bag in his hand; *Italiote-Greek work of the 4th Cent. B.C.*
- 357 A slender Jug, 5½ in. high, intact, plain, except for a band of black and an inscription in black on the shoulder, *δημοσιος* ("public property"); *Greek, probably 5th Cent. B.C.; the inscription makes this piece a rarity*
- 358 A Lagynos of plain clay, 6½ in. high, intact, *Hellenistic-Greek*; a small squat Lekythos, 2½ in. high, neck and handle missing, with a red-figured design of an owl between olive-leaves, *Attic, 5th Cent. B.C.*; a Roman Lamp; a Silen's Head, in relief, from a vase; and a clay colour Dish, 2½ in. across 5

TERRA-COTTAS.

- 359 A Figure of a Satyr, $4\frac{3}{4}$ in. high, tail and parts of the arms missing, traces of red paint, about 500 B.C.; and the upper part of a Male Figure with pointed hat, broken at the neck, 8th-7th Cent. B.C. [Pl. IX] 2
- 360 A throned Goddess, 4 in. high, the chiton red, about 500-480 B.C.; the Head of another, of similar type; and a Female Figure with extended arms, 4 in. high, mended; Mycenaean [Pl. IX] 3
- 361 The upper part of a large Statuette of a Goddess, wearing the peplos, and holding a box in her right hand, 8 in. high; 5th Cent. B.C.
- 362 Head of a Goddess wearing a high crown (partly broken away), 6 in. high, from a large statuette; Late 5th or 4th Cent. B.C.
- 363 Head of a bearded God, probably Hades or the Nether Dionysos, $4\frac{1}{2}$ in. high, from a reclining statuette like those found at Taranto, 4th Cent. B.C.; and a Head of a Satyr, 2 in. high, Early 5th Cent. B.C. [Pl. IX] 2
- 364 A Figure of a Youth wearing a chlamys, riding an animal, perhaps Hermes on a goat, 6 in. high, fragmentary, the lower part of his legs and of his right arm being missing and most of the animal, the head is probably taken from another statuette, 5th or 4th Cent. B.C. [Pl. XII]; and a Head of a Goddess, $3\frac{1}{4}$ in. high, Early 4th Cent. B.C. 2
- 365 A therm of a young Male God, wearing a calathos-like head-dress, the head broken across and readjusted, 10 in. high; 4th or 3rd Cent. B.C.
- 366 A Statuette of Eros seated, with a Maltese dog in his lap and a bunch of grapes in his left hand, the wings mended, 6 in. high; Hellenistic period
- 367 Head of a Goddess wearing a mural crown, mended, 5 in. high, Hellenistic period; a Figure of a Ram, defective; a Medalion with a maenad's head in relief, 2 in. across, cut from a Hellenistic vase; and a headless Statuette of Aphrodite, 10 in. high, Hellenistic 4
- 368 A FIGURE OF APHRODITE ANADYOMENE, mended, 11 in. high, standing naked, wringing out her hair; Hellenistic Period [Pl. X]

- 369 A Head of a Female Statuette, $3\frac{1}{4}$ in. high, 6th Cent. B.C. ; four Female Heads, 3rd-2nd Cent. B.C. [Pl. IX] ; a pretty Head of a Faun, and another of a deformed Slave, of the same period 7
- 369A A fine pottery Mask of a Woman with graceful features, the hair rolled back in waves from the centre of the forehead, $3\frac{1}{2}$ in. high
-
- 370 A green faience Jug, $5\frac{1}{4}$ in. high, with decoration of bands, Roman Period ; and a glass Bowl, $4\frac{1}{2}$ in. across, with fluted decoration, Roman 2
- 371 A bronze Statuette of a Horseman wearing a pointed cap and holding a wreath, 3 in. high man and horse ; Late Syro-Hittite or Syrian [Pl. IX] 2
- 372 A Handle of a Vase in the form of a ring passing through a reel to which a lion's scalp is added as attachment, 5th Cent. B.C., Greek ; and a bronze Fibula 2
- 373 A bronze Mirror-disc, silvered, 5 in. diam., Greek, about the 4th Cent. B.C. ; and a vesica-shaped piece of Gold Foil, 3 in. long, decorated with embossed imprints from a coin of Thasos and other designs 2
- 374 A marble Statuette of Aphrodite, draped from the waist, head and arms missing, $9\frac{1}{2}$ in. high, Roman Period [Pl. XI] ; and a Foot from a marble Statuette, the foot $5\frac{1}{2}$ in. long 2
- 375 A Fragment of marble high-relief, 14 in. high, representing a centaur hurling a wine-vessel ; Greco-Roman work [Pl. XI]
- 376 A Fragment of a marble low-relief, 9 in. across, a youth with a sword in his hand, his chlamys floating in the wind ; Greco-Roman work [Pl. XII]
- 377 A bronze Priapic Term, $3\frac{3}{4}$ in. high ; an Assyrian bronze Stamp with a male figure making an offering, in relief ; and a Sassanian Seal 3
- 378 Three Babylonian clay Tablets ; and an engraved Jasper Bead 4
-

The Property of Miss J. V. S. Marlian.

- 379 Three Lekythoi, and eight shallow Dishes, in black ware *all of South Italian fabric* 11
- 380 Three smaller Lekythoi; two Skyphoi; and seven others; *also South Italian* 12
- 381 A Pyxis and Cover, in black ware, with decoration in white slip; another of broader form; four early Lamps; and four others; *South Italian* 12
- 382 A Dish, in black ware, with impressed decoration; two others, in light ware; a Bowl and Cover; and fifteen others; *all probably from South Italy* 20
- 383 A black ware Skyphos, well decorated, *but imperfect*; five Bowls; a curious Lantern; a small Box and Cover; and two others; *all from South Italy* 11
- 384 A terra-cotta Mask of a Woman; a Comic, and a Tragic Mask; and another well modelled Female Mask, *all of the Greek Period*; and a seated Female Figure in terra-cotta 5
- 385 Twelve terra-cotta Lamps, *chiefly of the Roman Period*; a small Roman Mask; and a Head from a figure, *Cyprus* 14
- 386 A decorated Bowl and Cover, an Oinochoe, and a Kylix, all of unusually small size, *circa 200 B.C.*; an Adze of jadeite; another of saussurite?; and a flint Flake; *all probably from Greece* 7
- 387 A pair of gold Earrings, with ibex heads; two hollow gold Rings; and a gold Cover for the mouth; *all of the Greek Period*; and an Egyptian Scarab 6
- 388 A Byzantine gold Coin of Constantine; silver Coin of Athens; and a number of Greek and Roman bronze Coins, *some found at Lipari* a lot
-

Another Property.

- 389 A Bust of a King, in diorite, well modelled, *but with face damaged*; 7½ in. high; *Egyptian, probably of the Ptolemaic Period* 1
- 390 A nest of four Vases, on a Stand, in terra-cotta, between the vases are well-modelled busts, the base is decorated with conventional leaf design, in black, on red ground; *South Italian, circa 3rd Cent. B.C., rare* 1
- 391 A seated Female Figure in terra-cotta, *in Tanagra style*; and a fine Roman Mirror and Cover, in case 2
- 392 A Bust of a Youth in marble, of fine work, *nose restored*, 16 in. high; *Hellenistic period* 1
- 393 An Amphora, with figures in red on a black ground; two Bottles, with lattice decoration in white; and a Kylix; *all probably South Italian* 3
- 394 A Lekythus, with figure decoration in black, on red ground; another, with white body; a Rhodian Aryballos; a number of other Greek Vases, *some damaged*; and a small stone Mask *a lot*
- 395 A fine Ushabti Figure of AUSET. EM. KHEBIT, *circa 1000 B.C.*; another of Queen HENT. TAWI, *both from the Hilton Price collection*; five other Ushabtis; and four others; *all from Egypt*
- 396 An Etruscan bronze Steelyard Weight; a Figure of Horus; seven other bronze Figures; a Fibula; three Irish flint Arrow Heads; a Roman glass Phial; a Mediæval Tile; and fourteen miscellaneous Objects of varied periods *a lot*
- 397 Two bronze Figures of Minerva; another of Mercury; and a Female Figure bearing a vase; *all of the Roman Period* 4
- 398 Three bronze Figures of Hercules; *probably of ancient Gaulish work* 3
- 399 Two early terra-cotta Lamps, *from Carthage*; seven other Lamps; a Bowl and Cover; and six others; *all Greek or Roman* 17
- 400 A bronze Hand from a Statue; and another, in marble; *both of the Roman Period* 2

- 401 A bronze Horse Bit; three Belt Fasteners; and a curious symbolic Axe; *all Chinese, and of the Tang Period or earlier* 5
- 402 Two old Chinese Vases; three Libation Cups; and two small Dishes, all in pewter; and a Tang Mirror 8
- 403 Twelve tortoise Amulets; a Figure of a Priest; five Figures of Buddha; a Bell; a Head, all in bronze; two Fish, in pewter; and three others; *principally Chinese of an Early Period* 25
- 404 Thirty-one Chinese bronze Coins of symbolic form; eighteen others of disc form; and two Amulets; *some of Early Period* 51
- 405 A marble Bust of a Youth, 12½ in. high 1

END OF SALE.



34



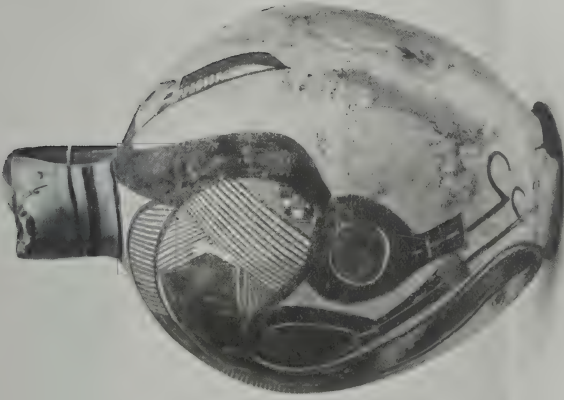
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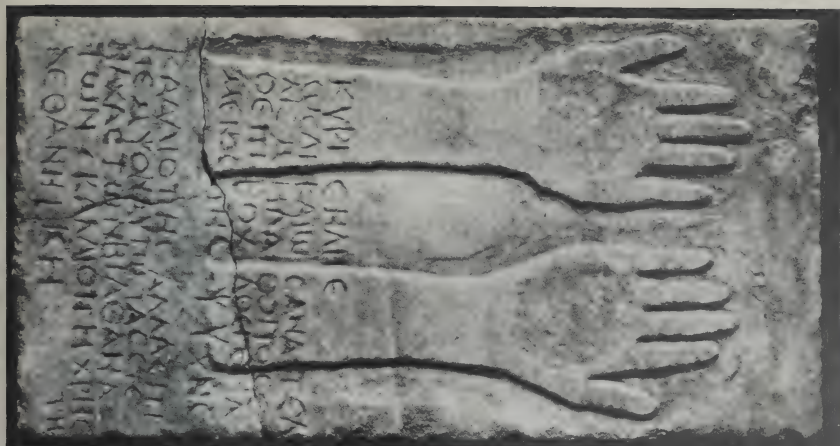
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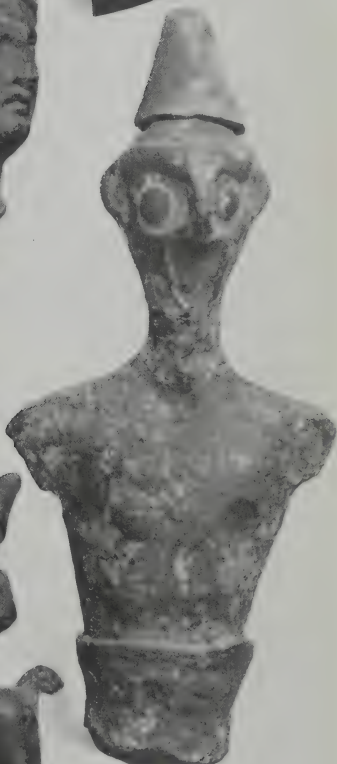
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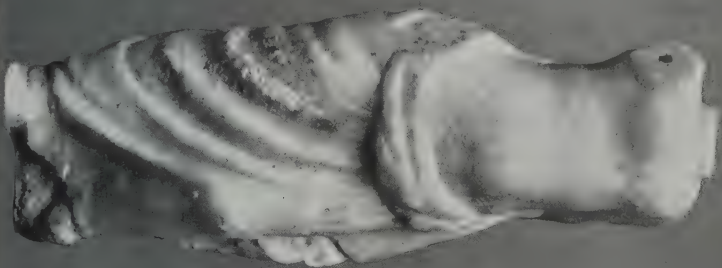


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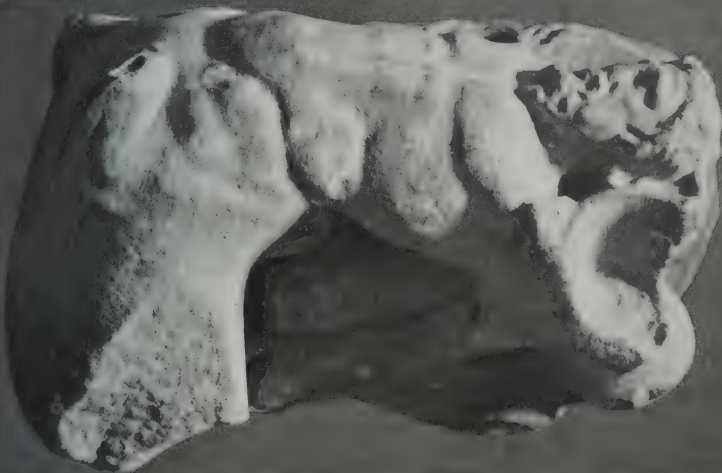


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SOTHEBY & Co.'s
SALE OF
ANTIQUITIES
NOVEMBER, 11th and 12th, 1926.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Zachariades ...	9	0		41	Lawrence ...	1	0	0
2	Zachariades ...	6	0		42	Lawrence ...	1	2	0
3	Geo ...	5	0		43	Lawrence ...	10	0	
4	Zachariades ...	7	0		44	Zachariades ...	2	15	0
5	Zachariades ...	12	0		45	Probert ...	1	0	0
6	Lawrence ...	12	0		46	Zachariades ...	4	5	0
7	Zachariades ...	11	0		47	Lawrence ...	10	0	
8	Farmer ...	1	2	0	48	Zachariades ...	1	0	0
9	Zachariades ...	16	0		49	Probert ...	12	0	
10	Lawrence ...	12	0		50	Lawrence ...	1	0	0
11	Lawrence ...	12	0		51	Zachariades ...	1	0	0
12	Spink ...	3	15	0	52	Lawrence ...	5	0	
13	Lawrence ...	14	0		53	Lawrence ...	5	0	
14	Lawrence ...	16	0		54	Mitchison ...	12	0	
15	Spink ...	14	0		55	Lawrence ...	10	0	
16	Zachariades ...	16	0		56	Zachariades ...	12	0	
17	Buxton ...	15	0		57	Probert ...	1	2	0
18	Spink ...	12	0	0	58	Fenton, S. G. ...	8	0	
19	Zachariades ...	2	0	0	59	Mitchison ...	14	0	
20	Geo ...	4	0	0	60	Passed ...			
21	Geo ...	1	0	0	61	Zachariades ...	12	0	
22	Zachariades ...	3	3	0	62	Lederer ...	5	0	
23	Zachariades ...	3	5	0	63	Spink ...	9	10	0
24	Zachariades ...	1	4	0	64	Lawrence ...	5	0	
25	Lawrence ...	6	0		65	Zachariades ...	12	0	
26	Mitchison ...	12	0		66	Zachariades ...	8	0	
27	Passed ...				67	Geo ...	11	0	
28	Probert ...	18	0		68	Lawrence ...	5	0	
29	Lawrence ...	7	0		69	Lawrence ...	5	0	
30	Zachariades ...	8	0		70	Fenton, S. G. ...	12	0	
31	Zachariades ...	10	0	0	71	Fenton, S. G. ...	16	0	
32	Mitchison ...	1	5	0	72	Zachariades ...	1	16	0
33	Spink ...	1	0	0	73	Zachariades ...	12	0	
34	Lederer ...	7	0	0	74	Lawrence ...	10	0	
35	Lawrence ...	18	0		75	Spink ...	4	15	0
36	Zachariades ...	1	2	0	76	Zachariades ...	1	8	0
37	Lawrence ...	10	0		77	Zachariades ...	1	8	0
38	Fenton, S. G. ...	12	0		78	Fenton, S. G. ...	1	0	0
39	Probert ...	1	8	0	79	Probert ...	12	0	
40	Mitchison ...	14	0		80	Zachariades ...	5	0	

LOT		£	s.	d.	LOT		£	s.	d.
81	Passed	—			133	Lawrence	18	0	
82	Passed	—			134	Chachati	4	5	0
83	Zachariades	12	0		135	Zachariades	14	0	
84	Zachariades	14	0		136	Zachariades	1	6	0
85	Zachariades	14	0		137	Zachariades	1	12	0
86	Passed	—			138	Geo	16	0	
87	Geo	5	0		139	Lawrence	1	6	0
88	Lawrence	12	0		140	Passed	—		
89	Lawrence	18	0		141	Zachariades	1	12	0
90	Lawrence	5	0		142	Geo	1	5	0
91	Zachariades	2	0	0	143	Johnes	2	0	0
92	Zachariades	1	5	0	144	Hindeman	1	6	0
93	Zachariades	2	0	0	145	Lawrence	1	2	0
94	Zachariades	1	0	0	146	Zachariades	5	5	0
95	Geo	10	0		147	Geo	4	10	0
96	Geo	10	0		148	Chachati	5	0	
97	Passed	—			149	Chachati	12	0	
98	Passed	—			150	Osbert	1	1	0
99	Glass	5	0		151	Lane	2	0	0
100	Probert	1	0	0	152	Lane	2	5	0
101	Geo	6	0		153	Passed	—		
102	Zachariades	2	0	0	154	Mason	12	0	
103	Geo	2	5	0	155	Chachati	5	0	
104	Geo	1	10	0	156	Chachati	5	0	
105	Kemp	6	10	0	157	Chachati	7	0	
106	Zachariades	18	0		158	Mason	3	15	0
107	Spink	1	0	0	159	Mason	8	0	
108	Lawrence	10	0		160	Baker	4	0	0
109	Zachariades	14	0		161	Mason	18	0	
110	Lawrence	10	0		162	Glass	5	0	
111	Geo	6	0		163	Johnes	8	0	
112	Geo	2	10	0	164	Nyberg	1	10	0
113	Zachariades	1	0	0	165	Lane	15	0	
114	Lawrence	1	5	0	166	Fenton, S. G.	12	0	
115	Geo	10	0		167	Chachati	5	0	
116	Zachariades	3	5	0	168	Chachati	6	0	
117	Zachariades	8	0		169	Chachati	10	0	
118	Hindeman	5	10	0	170	Mason	3	10	0
119	Lawrence	1	10	0	171	Lane	3	10	0
120	Zachariades	2	5	0	173	Glass	10	0	
121	Lawrence	10	0		174	Johnes	8	0	
122	Lawrence	1	6	0	175	Sassoon	10	0	
123	Lawrence	18	0		175	Fenton, S. G.	8	0	
124	Lawrence	1	0	0	177	Chachati	5	0	
125	Zachariades	14	0		177	Chachati	5	0	
126	Geo	12	0		178	Johnes	5	0	
127	Zachariades	1	5	0	179	Chachati	2	0	0
128	Glass	16	0		180	Mason	3	10	0
129	Zachariades	1	0	0	181	Nyberg	1	10	0
130	Zachariades	1	0	0	182	Fenton, S. G.	16	0	
131	Geo	6	0		183	Lawrence	10	0	
132	Zachariades	1	8	0	184	Nyberg	1	15	0

LOT		£	s.	d.	LOT		£	s.	d.
185	Sassoon	10	0		202	Osgood	10	0	
186	Chachati	8	0		203	Hudon	3	3	0
187	Glass	6	0		204	Cliffe	1	5	0
188	Lawrence	10	0		205	Lane	1	15	0
189	Lane	1	12	0	206	Nyberg	3	0	0
190	Johnes	1	2	0	207	Cliffe	3	5	0
191	Baker	1	12	0	208	Cliffe	3	5	0
182	Chachati	2	0	0	209	Kirk	1	10	0
193	Lawrence	1	2	0	210	Kirk	1	10	0
194	Chachati	14	0		211	Mason	1	15	0
195	Lawrence	10	0		212	Mason	12	0	
196	Davis, Cecil	2	5	0	213	Mason	16	0	
197	Sassoon	1	0	0	214	Cliffe	1	5	0
198	Chachati	2	10	0	215	Cliffe	1	5	0
199	Kirk	5	15	0	216	Nyberg	18	0	
200	Cliffe	3	5	0	217	Passed			
201	Nyberg	4	0	0	218	Johnes	1	2	0

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
219	Petrakides	1	8	0	247	Fowler	2	5	0
220	Passed				248	Fowler	2	5	0
221	Lincoln	1	8	0	249	Wilkinson	1	1	0
222	Lincoln	10	0		250	Godfrey	2	5	0
223	Lincoln	1	10	0	251	Banbury	1	10	0
224	Lawrence	1	0	0	252	Banbury	2	5	0
225	Lincoln	2	2	0	253	Lawrence	10	0	
226	Spink	5	0	0	254	Indjoudjran	5	5	0
227	Passed				255	Passed			
228	Lederer	1	1	0	256	Spink	2	15	0
229	Passed				257	Salbert	1	5	0
230	Passed				258	Fenton, S. G.	15	0	
231	Hindaman	2	0	0	259	Lincoln	1	2	0
232	Spink	4	5	0	260	Spink	1	5	0
233	Hindaman	1	5	0	261	Mikas	7	10	0
234	Lawrence	1	0	0	262	Mitchison	1	0	0
235	Spink	10	0		263	Rhodes	2	10	0
236	Passed				264	Passed			
237	Lawrence	18	0		265	Rhodes	1	1	0
238	Passed				266	Spink	10	0	0
239	Lincoln	1	1	0	267	Garabed	1	0	0
240	Green, A. F.	2	10	0	268	Spink	2	0	0
241	Lawrence	10	0		269	Hudson	3	0	0
242	Passed				270	Lawrence	10	0	
243	Spink	1	1	0	271	Fenton, S. G.	1	10	0
244	Passed				272	Lawrence	10	0	
245	Fuller	16	0		273	Lawrence	18	0	
246	Fowler	2	15	0	274	Fuller	1	5	0

LOT		£	s.	d.
275	Fenton, S. G. ...	3	0	0
276	Rhodes ...	1	1	0
277	Sassoon ...		8	0
278	Spink ...	3	10	0
279	Mitchison ...	2	0	0
280	Spink ...		6	0
281	West ...		18	0
282	Booth ...		10	0
283	Fenton, S. G. ...	1	0	0
284	Godfrey ...	1	1	0
285	Booth ...		10	0
286	Lawrence ...		10	0
288	Lawrence ...	1	0	0
289	Spink ...		15	0
290	Spink ...	1	15	0
291	Hudson ...	5	0	0
292	Lawrence ...		10	0
293	Lawrence ...	1	10	0
294	Spink ...	2	0	0
295	Buxton ...	1	4	0
296	Spink ...	1	1	0
297	Lawrence ...		10	0
298	Lawrence ...	1	1	0
299	Lawrence ...	1	0	0
300	Lederer ...	1	5	0
301	Lawrence ...		10	0
302	Lawrence ...		5	0
303	Johnes ...	1	0	0
304	Keiller ...		16	0
305	Petrakides ...	9	0	0
306	Petrakides ...	1	15	0
307	Petrakides ...	1	1	0
308	Passed ...			
309	Passed ...			
310	Petrakides ...		10	0
311	Petrakides ...		10	0
312	Passed ...			
313	Passed ...			
314	Petrakides ...		10	0
315	Passed ...			
316	Petrakides ...		15	0
317	Passed ...			
318	Hindaman ...		15	0
319	Fenton, S. G. ...		15	0
320	Lawrence ...		10	0
321	Ralph ...	1	0	0
322	Lederer ...	1	10	0
323	Passed ...			
324	Passed ...			
325	Passed ...			
326	Lawrence ...		10	0
327	Passed ...			

LOT		£	s.	d.
328	Lincoln ...	1	5	0
329	Passed ...			
330	Ray ...	17	0	0
331	Passed ...			
332	Bexendale ...	180	0	0
333	Mekas ...	16	0	0
334	Spink ...	1	1	0
335	Langdon ...	7	0	0
336	Rhodes ...	11	0	0
337	Stirling ...	210	0	0
338	Spink ...		15	0
339	Spink ...	3	10	0
340	Beasley ...	7	15	0
341	Greene, O. W. ...	2	5	0
342	Fenton, S. G. ...	1	10	0
343	Keiller ...	2	5	0
344	Fletcher ...	7	10	0
345	Garabed ...	2	5	0
346	Lawrence ...	3	10	0
347	Gallatin ...	10	10	0
348	Bailey ...	10	0	0
349	Spink ...	6	10	0
350	Spink ...	20	0	0
351	Spink ...	4	0	0
352	Spink ...	16	0	0
353	Lake ...	21	0	0
354	Keiller ...	3	0	0
355	Spink ...	4	10	0
356	Moon ...	1	10	0
357	Clark ...	13	0	0
358	Lawrence ...		10	0
359	Chevky ...	1	0	0
360	Hicks ...	2	2	0
361	Spink ...	1	0	0
362	Denby ...	4	5	0
363	Spink ...	2	0	0
364	Bland ...	5	0	0
365	Passed ...			
366	Bell ...	2	0	0
367	Chevky ...	2	2	0
368	Hope ...	60	0	0
369	Spink ...	3	15	0
369A	Withdrawn ...			
370	Fenton, S. G. ...	5	0	0
371	Keiller ...	9	0	0
372	Lawrence ...	1	0	0
373	Lawrence ...	1	1	0
374	Wade ...	5	5	0
375	Holt ...	5	0	0
376	Holt ...	9	0	0
377	Hope ...	4	15	0
378	Hogarth ...	1	0	0

LOT		£	s.	d.
379	Lawrence	10	0	
380	Lawrence	1	15	0
381	Lawrence	10	0	
382	Johnes	10	0	
383	Moon	12	0	
384	Bompas	3	0	0
385	Lawrence	10	0	
386	Lincoln	2	0	0
387	Hindaman	3	5	0
388	Lincoln	2	5	0
389	Hindaman	56	0	0
390	Lawrence	1	0	0
391	Seltman	14	0	0
392	Kemp	11	0	0
393	Lincoln	2	5	0

LOT		£	s.	d.
394	Lawrence	10	0	
395	Lawrence	2	10	0
396	Fenton, S. G.	1	14	0
397	Lawrence	14	0	
398	Lawrence	1	0	0
399	Lincoln	1	0	0
400	Johnes	10	0	
401	Lawrence	10	0	
402	Bompas	1	18	0
403	Bompas	2	0	0
404	Lawrence	1	2	0
405	Lawrence	1	0	0
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Total of Sale ...		£1,309	17	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.